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THE MOTOGRAFA MOVING PICTURE BOOK

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"Oh, Birdie," said the Baby,

"Do teach me how to fly,

For I should like to follow you

Up to the bright blue sky."

"Oh, Baby," said the Birdie,

"Your feathers are too few,

But I will hop upon the grass,

And chirp and sing to you."

"Oh, Birdie," said the Baby,

"You speak so very clear;

Your cheeps, and chirps, and twitterings

Are what I love to hear."

"Oh, Baby," said the Birdie,

"You speak as well as I;

You coo as sweetly as a bird

Although you cannot fly."

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THE
MOTOGRAPH MOVING
PICTURE BOOK

THE
MOTOGRAPH
MOVING
PICTURE BOOK

Illustrations by
F. J. VERNAY, YORICK, &c.

Cover Design specially drawn for the Book by
H. de TOULOUSE LAUTREC

LONDON
BLISS, SANDS & CO.
12 BURLEIGH STREET, STRAND, W C.
1898

PREFACE AND EXPLANATION

VERY little need be said in introducing to the public this new edition in colours of the Motograph Moving Picture Book.

As a pictorial novelty the invention, while simplicity itself, has probably never been surpassed, and it appeals alike to old and young, who will find a peculiar fascination in gradually discovering the countless phenomena with which the book abounds.

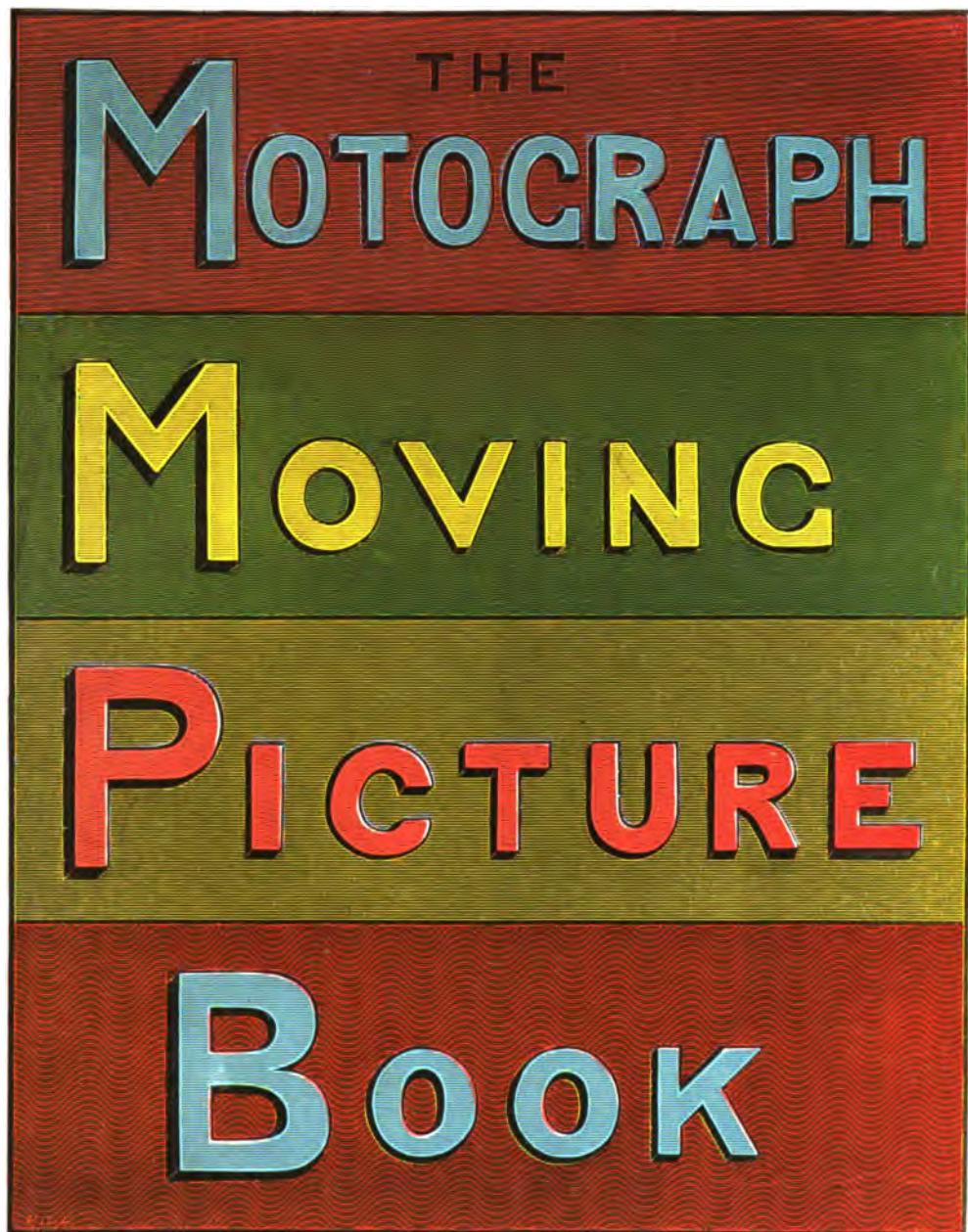
Considerable pains have been taken to render this edition as perfect as possible, both as regards the designs themselves and the method of colouring, and the publishers venture to hope that it will afford both amusement and instruction to all who see it.

In a pocket at the beginning of the volume will be found a Transparency ; all that need be done is to carefully follow the instructions printed beneath each picture, it being especially borne in mind that the Transparency must be moved very slowly.

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SEE THAT THE TRANSPARENCY LIES FLAT AGAINST THE PICTURE.



THE MOVING TITLE.

INSTRUCTIONS.—Place the star on the Transparency exactly over the star above the picture, and see that the Transparency comes directly in contact with the paper; then move the Transparency slowly up and down over the picture.

SEE THAT THE TRANSPARENCY LIES FLAT AGAINST THE PICTURE.

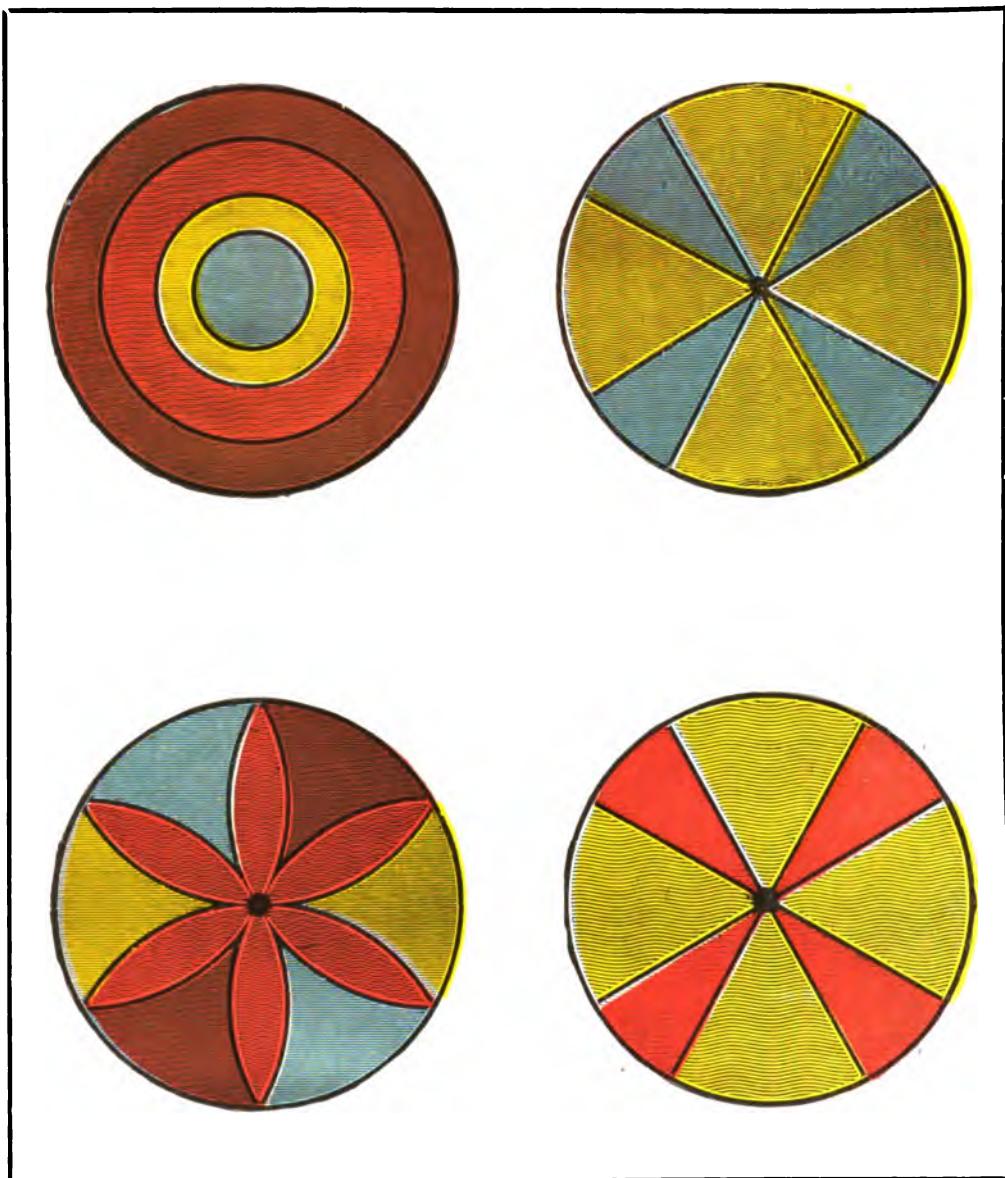
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THE CHANGEABLE TINT.

INSTRUCTIONS.—Place the star on the Transparency exactly over the star above the picture, and see that the Transparency comes directly in contact with the paper; then place the middle finger of the left hand upon the left-hand top corner of the Transparency, and with the right hand hold the bottom right-hand corner of the Transparency, and slowly draw it down to the left, the middle finger of the left hand acting as a species of pivot. Note the many changes of pattern that will occur.

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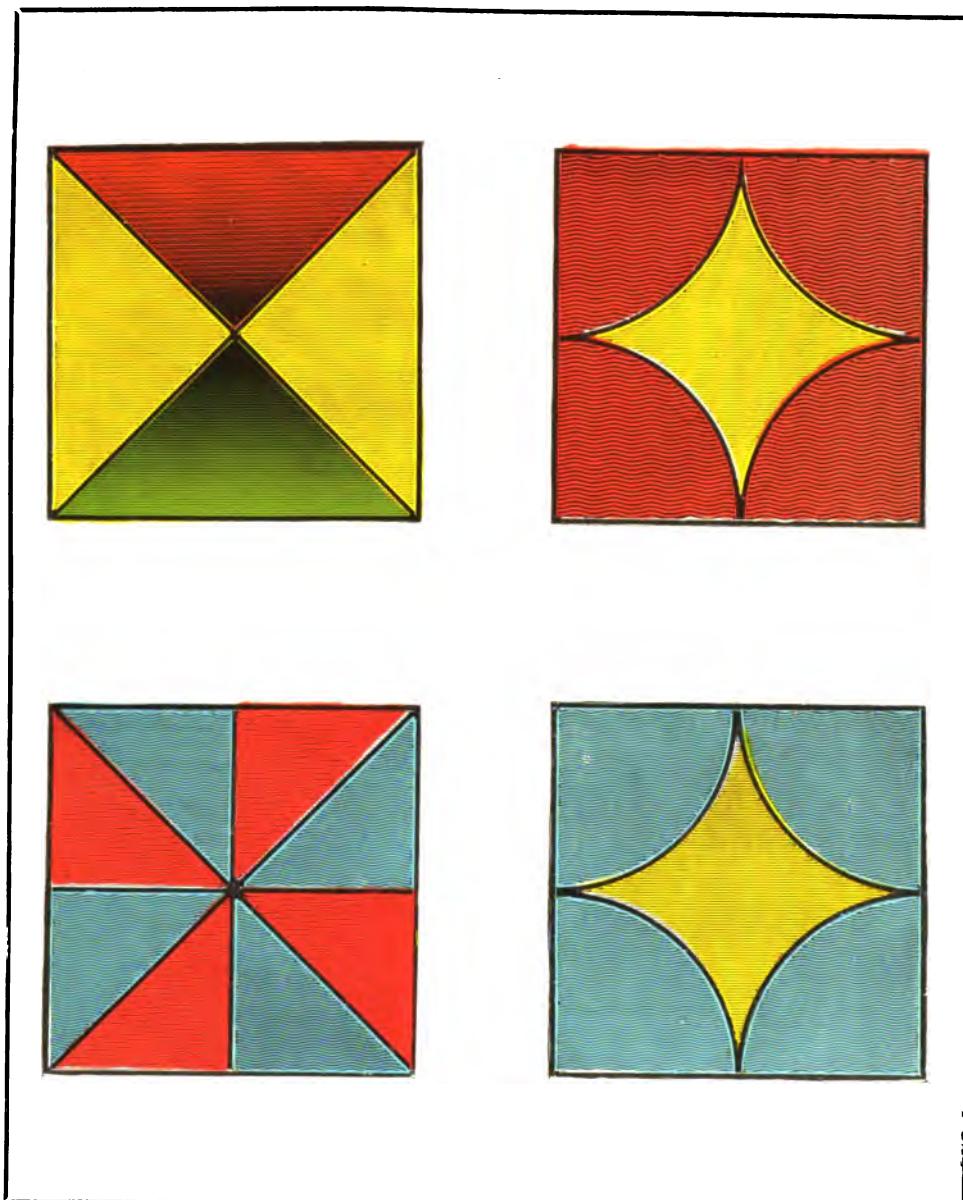
SEE THAT THE TRANSPARENCY LIES FLAT AGAINST THE PICTURE.



THE MAGIC CIRCLES.

INSTRUCTIONS.-- Proceed exactly as in the foregoing instructions; you may, however, vary the patterns by moving the Transparency slowly up and down over the surface of the picture.

SEE THAT THE TRANSPARENCY LIES FLAT AGAINST THE PICTURE.

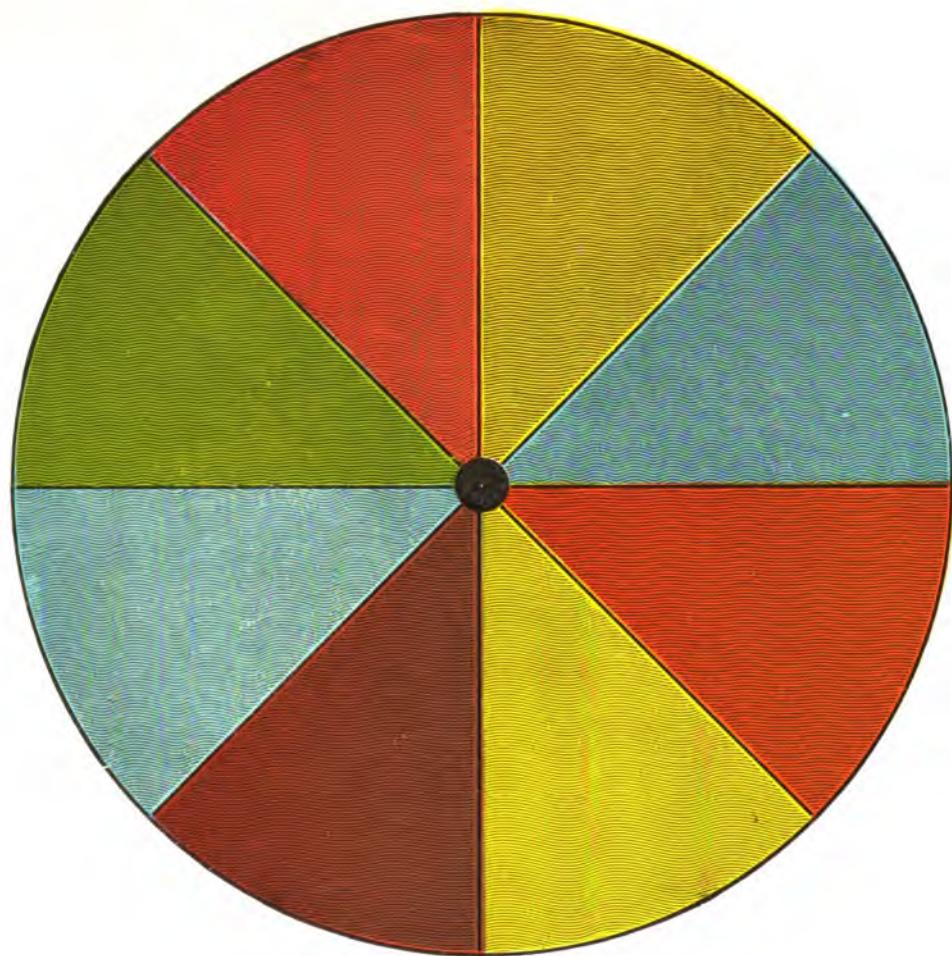


THE MAGIC SQUARES.

INSTRUCTIONS.—As in the two preceding pictures.

SEE THAT THE TRANSPARENCY LIES FLAT AGAINST THE PICTURE.

*

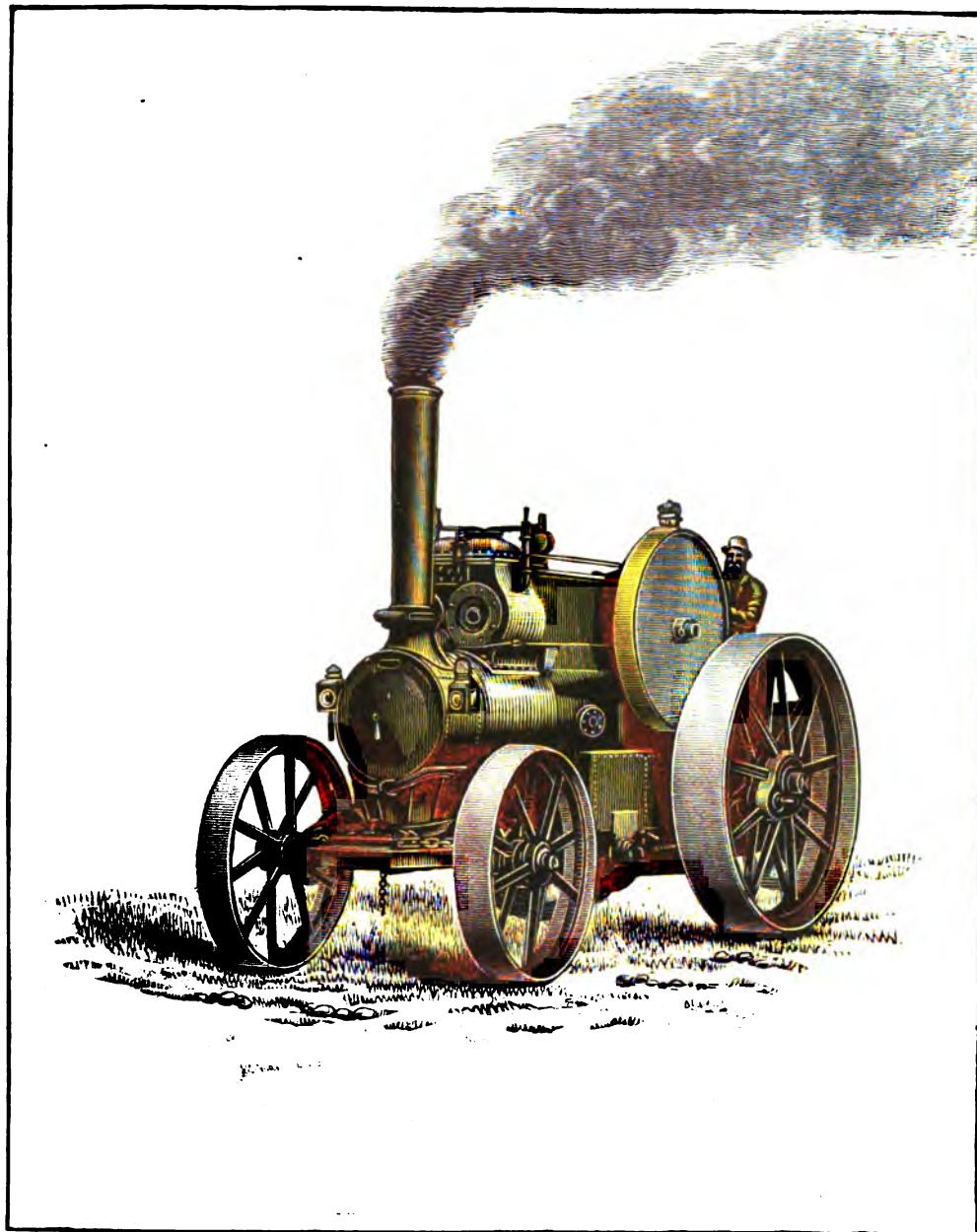


THE MAGIC DISC.

INSTRUCTIONS.—Same as in the three preceding pictures.

SEE THAT THE TRANSPARENCY LIES FLAT AGAINST THE PICTURE.

*

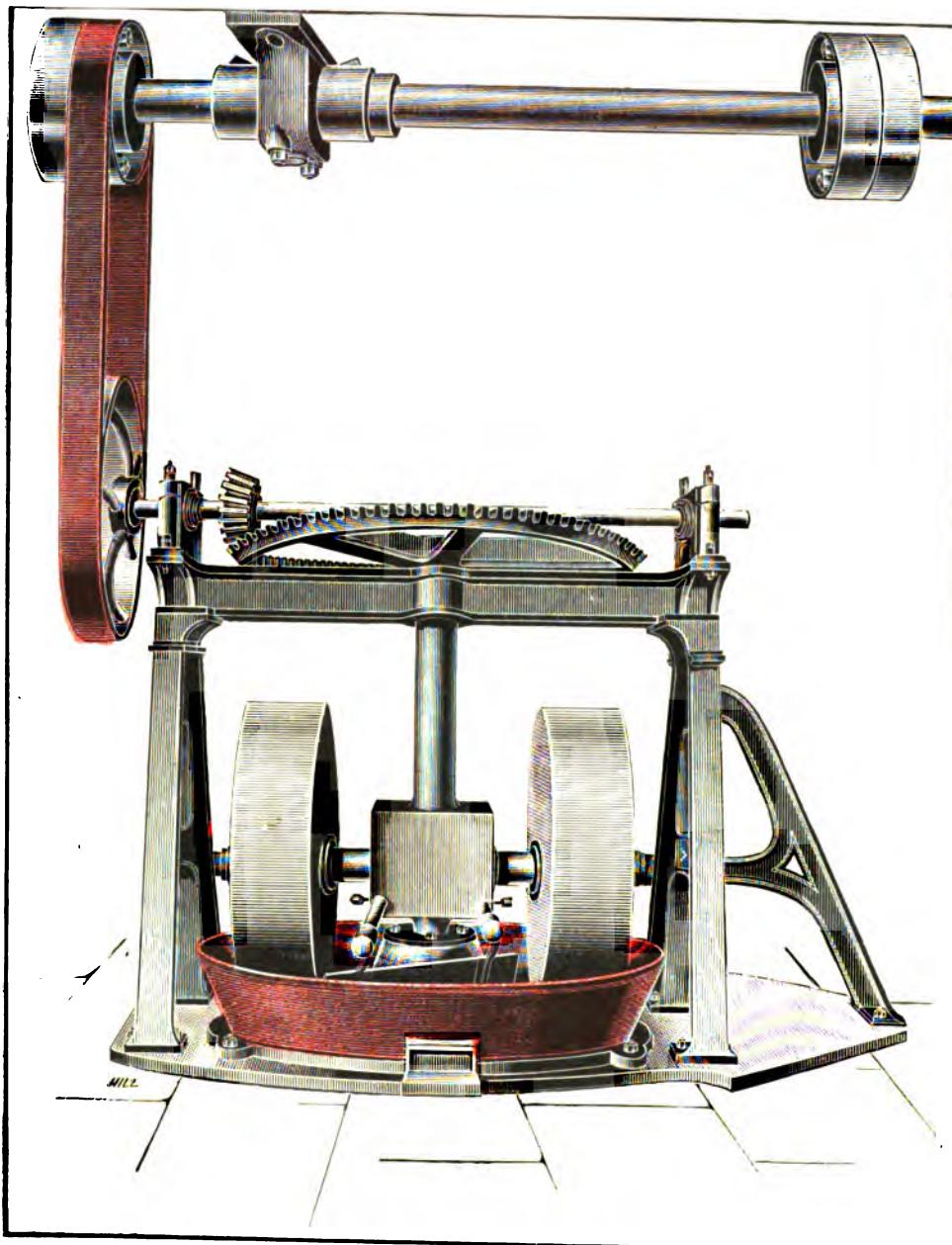


THE TRACTION ENGINE.

INSTRUCTIONS.—Place the star on the Transparency over the star on the picture; slightly tilt the Transparency up to the right, and move slowly up and down over the picture, and the smoke will pour out of the funnel and the wheels revolve.

SEE THAT THE TRANSPARENCY LIES FLAT AGAINST THE PICTURE.

*



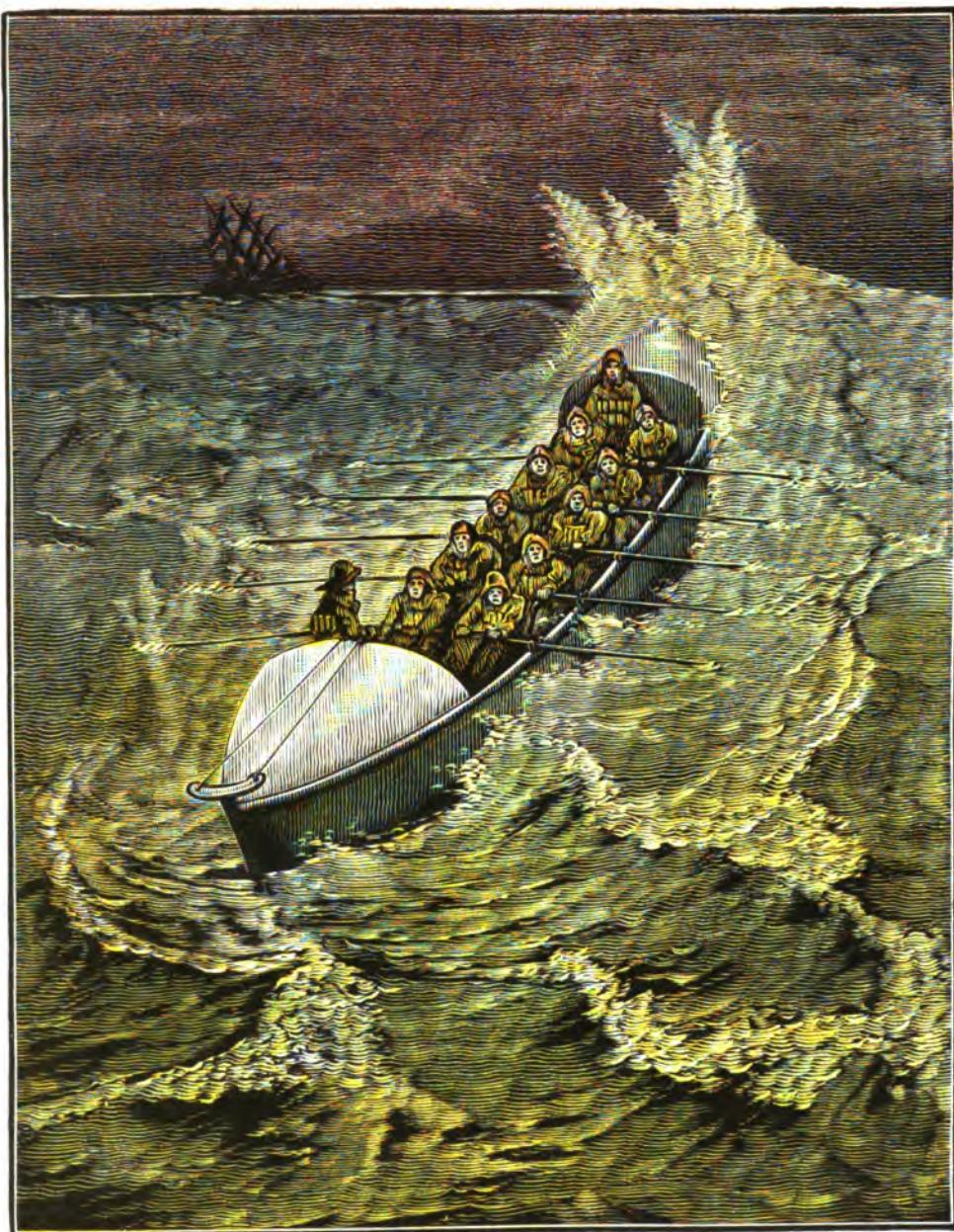
THE MORTAR MILL.

INSTRUCTIONS.—Place the star on the Transparency over the star on the picture, tilt the Transparency very slightly up to the right and move very slowly up and down over the face of the picture.

This is probably the most wonderful phenomenon of all, as you will observe that the whole of the machine is set in motion, several parts revolving in different directions.

SEE THAT THE TRANSPARENCY LIES FLAT AGAINST THE PICTURE.

*



THE LIFE BOAT.

INSTRUCTIONS.—Same as given for the Traction Engine.

SEE THAT THE TRANSPARENCY LIES FLAT AGAINST THE PICTURE.

*

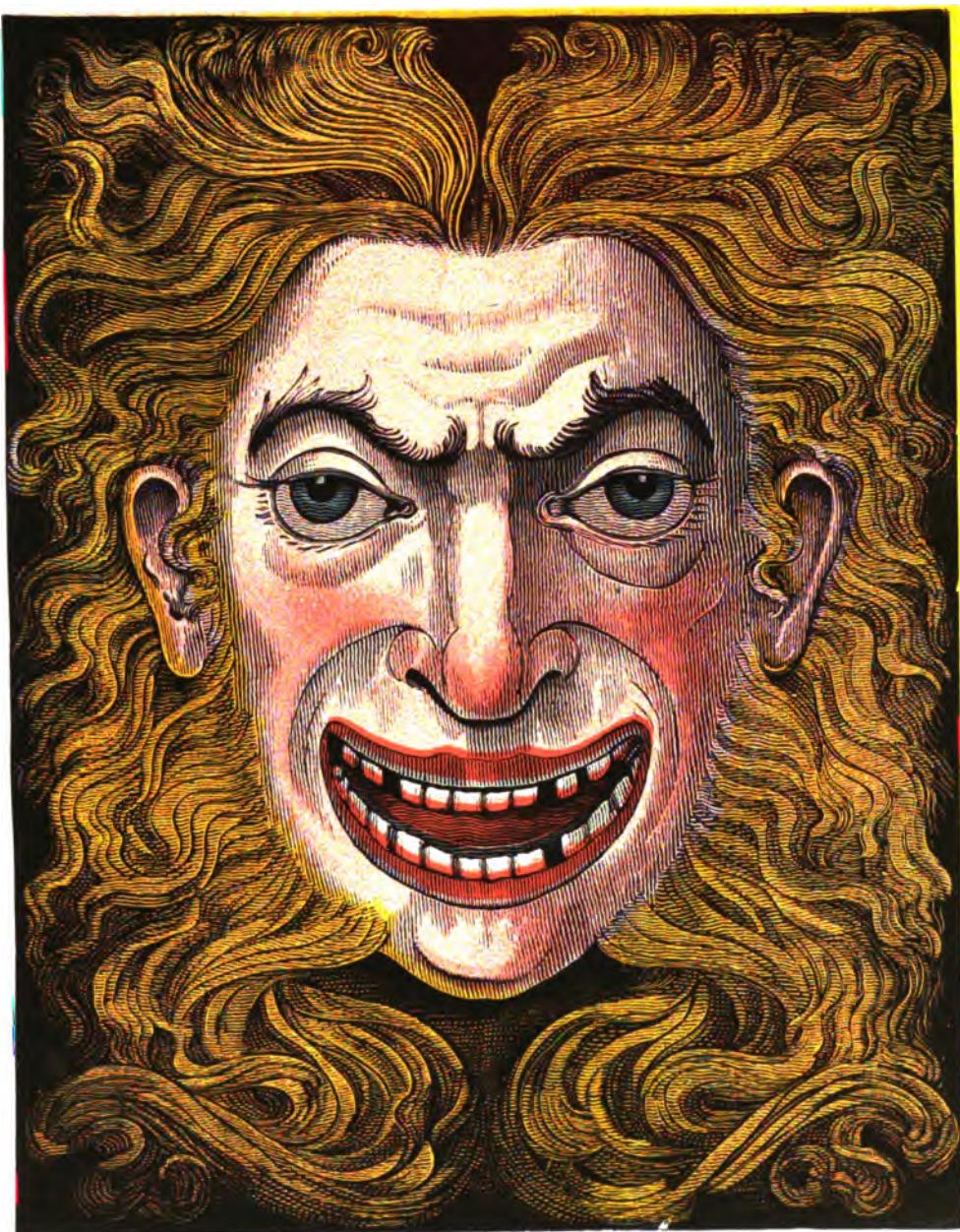


THE CAT AND THE CHERUB.

INSTRUCTIONS.—Same as given for the Traction Engine. Observe the cat's eyes and whiskers.

SEE THAT THE TRANSPARENCY LIES FLAT AGAINST THE PICTURE.

*



THE MAGIC HEAD.

INSTRUCTIONS.--Same as in the preceding picture.
Observe the motion of the mouth, eyes, and hair.

SEE THAT THE TRANSPARENCY LIES FLAT AGAINST THE PICTURE.

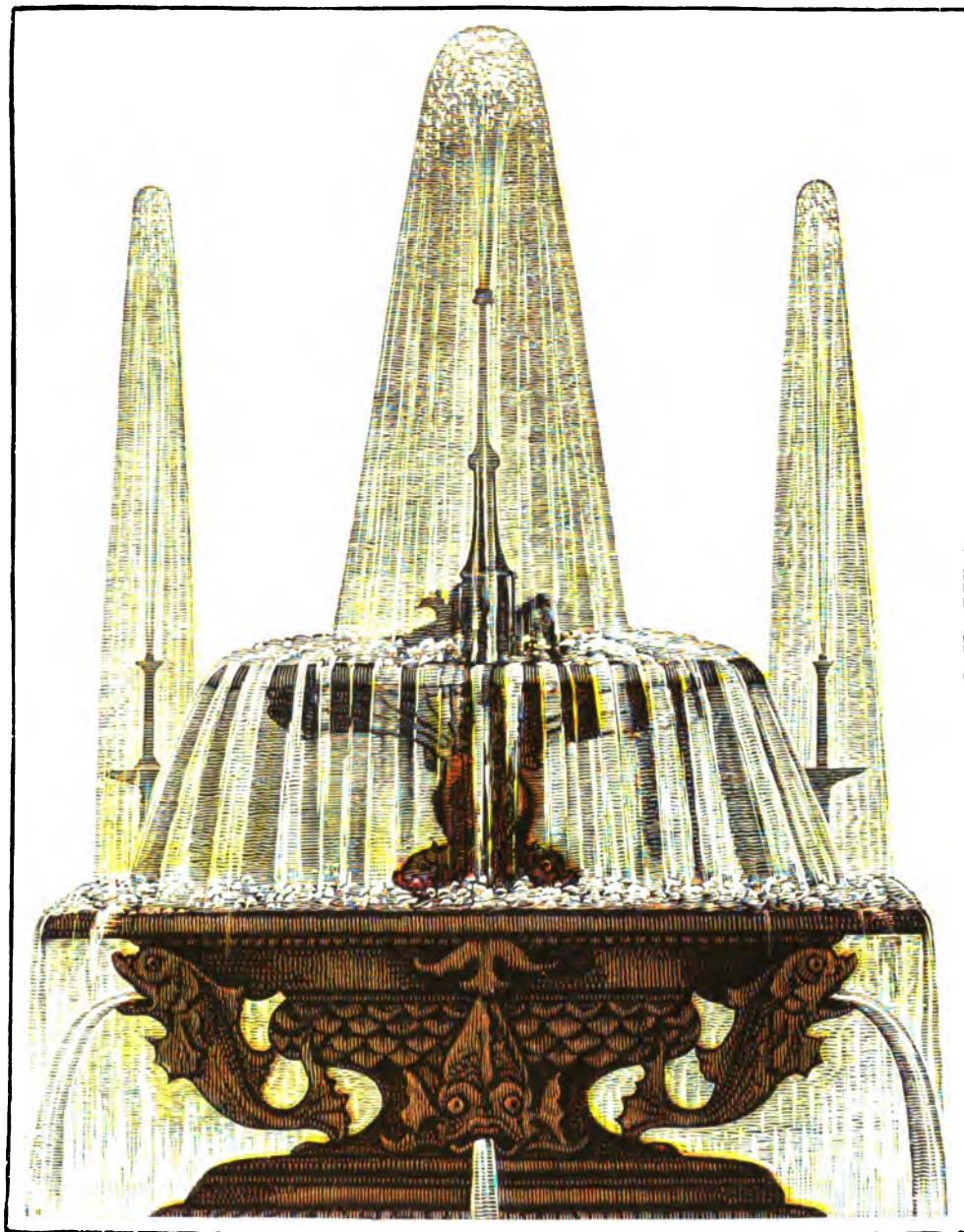
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THE HOUSE ON FIRE.

INSTRUCTIONS.—Same as for the Fountain.

SEE THAT THE TRANSPARENCY LIES FLAT AGAINST THE PICTURE.

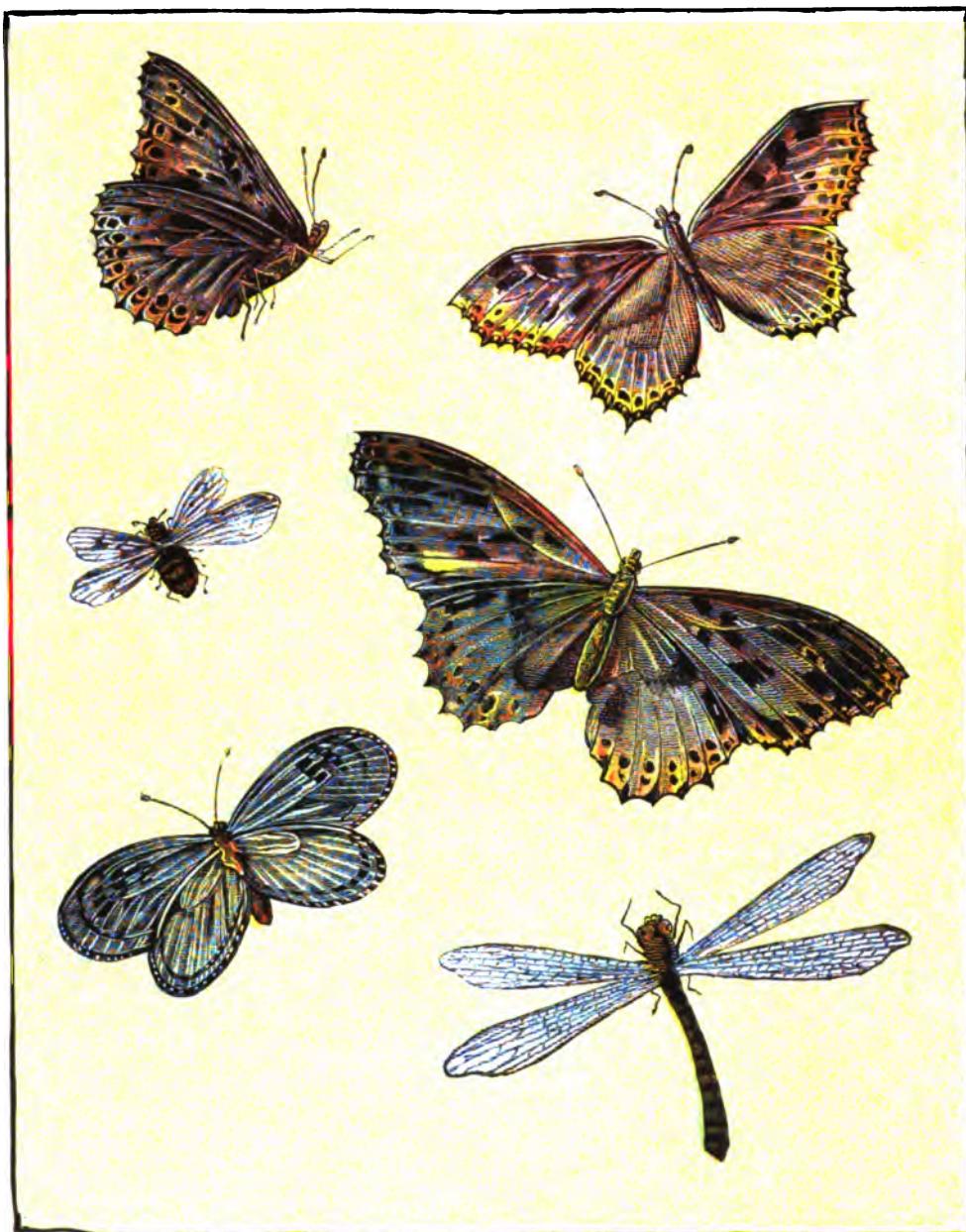


THE FOUNTAIN.

INSTRUCTIONS.—Place the star on the Transparency over the star on the picture; tilt the Transparency slightly up in the right-hand corner, and move slowly up and down.

SEE THAT THE TRANSPARENCY LIES FLAT AGAINST THE PICTURE.

*



THE BUTTERFLIES.

INSTRUCTIONS.—Same as given for the preceding picture.

SEE THAT THE TRANSPARENCY LIES FLAT AGAINST THE PICTURE.

*



THE MOONLIT SEA.

INSTRUCTIONS.—Same as given for the Water Mill.

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